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An Easter Sunday Illuminati Special: If You Want To Share A Good Glass Of 'Blood Red' With Baroness Philippine de Rothschild, Opus One Winery In The Napa Valley Is The Place To Go

A California researcher has located another Bohemian Grove, providing a guided tour of a devil worshipping compound fronting as a vinyard. The logo of Opus One is the two-headed Janus or the spirit who divides, the symbol being an important part of Illuminati mind control.

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By Greg Szymanski

An Illuminati holiday story worth mentioning involves the Opus One Winery in Napa Valley, a place were some of the diabolical gang of madmen trying to take over the world are spending the Easter Weekend.

Opus One fronts as a vineyard, but actually is a satanic, deviling worshipping hideaway similar to Bohemian Grove, located just to the east and north of San Francisco.

According to an inquisitive California researcher, the land for Opus One, meaning First Work, was secretly purchased in the late 1960s, its construction shrouded in secrecy. The secret, satanic winery, according to wine tasters, is known for its light but refreshing chardonnay but its specialty is said to be a very dry and heavy "blood red."



"Strangely, the Napa Valley Register which reports all building activity remained extremely quiet about what was being built. From the air, the construction forms a Masonic square and compass," said the researcher in a 2003 fly-over of the Illuminati compound, built by Baron Rothschild and completed by his wife, the Baroness Philippine de Rothschild and famous winemaker Robert Mondavi, known to put just a touch of blood in his red wine during dinner.

"The entire project of buying the land, building Opus 1, and operating it has been shrouded in secrecy. The wineries in California when they open traditionally and normally are open to the public. The opening ceremonies of Opus 1 were shrouded in secrecy.

"The opening announcement was low key and only select people and select International media types were invited. This opening is extremely unusual for a winery in the Napa Valley area. Private guided tours are very hard to obtain of Opus 1, in contrast to the other wineries in Napa Valley. Further, the estate that the winery (temple) sits on is very protected and secluded. The

wrought iron gates are always closed."

The inquisitive researcher, who later has a secret spy take a tour of the compound, said the inner theme of the numbers 3 and 6 runs throughout the large Opus I pyramid building, as well as the number 666. He added that little circles frequently appear throughout the compound, having Illuminati significance.



The inquisitive researcher, acting as an Illuminati holiday tour guide, provided this brief description of what lies inside the Luciferian holiday hideaway and some Illuminati history to go along with the devilish décor:

On the Inside hidden stairwells and other hidden features have been built in. The capstone of the pyramid has a rotunda where skylight penetrates the capstone and where viewers can get a view of the entire Napa Valley. There have numerous Rothschilds who have entered into the various Masonic rites. For Instance, Louis Rothschild was a 32nd Scottish Rite Mason in Chicago during the 1890's.



The reason for this is that Freemasonry is used as type of early class for those who are in the Illuminati to get them familiar with the symbols of the Mystery religions and give them more practice with hand signals, rituals, and secrecy. Orchids, which are used by the Mothers of Darkness, are grown all over the area. Orchids are the only type of flower grown on the site, and they are cared for by apparently Mothers of Darkness who are dressed in all black, which is the standard color of garb of the Mothers of Darkness.

The pyramid was built with limestone from Texas. No doubt there is some occult significance to the site that the limestone came from. The limestone itself has fossils, which have been hidden from easy view for some reason. Remember the ancient Egyptian pyramids used limestone.)

Originally Opus I was scheduled to open around the Summer Solstice but the date was shifted to Wednesday, Oct. 30, 1991 which is the day before Halloween. Since the opening day, the Rothschilds have had events scheduled around Satanic high days. Those who are familiar with the occult know that these events are covers for Satanic rituals which are held secretly.

The land has wrought iron gates which are locked at all times. Some of the occult Items which private visitors saw within the pyramid were: a book on wine depicting orgies by Salvadore Dailey who is a Satanist, a blue-black picture with naked ritual dancers, and other strange occultic pieces of art (such as an oil painting of what looked like Satan).

Massive draconian oak doors are built facing the hail that leads to the room where wine is tasted. Mirrors abound in the place. The gilded art work on the mirrors is often Rococo. The Baroness personally designed and furnished the interior. The upside down peace sign is found designed in some of the furniture as barren trees. Two trees of life from Peru are by the fireplace. The tree of life is by the way very important to this level of the Illuminati. Visitors also can see three Mouton ceremonial drinking cups with ram and chairs which had the carvings on the front arms/legs of fully formed demons were found in one of the rooms.

One very important aspect the Illuminati tour guide didn't mention is that the logo of Opus One is the two-headed Janus or the spirit who divides, this symbol being an important part of Illuminati mind control.

Another thing the inquisitive researcher wanted to mention before leaving the inner sanctums of Opus One was that "the enemy has only images and illusions behind which he hides his true motives. Destroy the image and you will break the enemy."

Editor's Note: Being somewhat of wine tasting expert after spending more than six years in Italy, if you're looking for a good glass of "blood red", Opus One is to place to go.

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